



Alireza Pakdel Portfolio

Character designer | Editorial Cartoonist
Caricaturist | Illustrator

ALIREZA PAKDEL | PORTFOLIO

..Biography..

Alireza Pakdel born and raised in Mashhad , Iran 1981.

He has been working as freelance cartoonist and Illustrator for many important magazines and newspapers and publishers in Iran since 1994 .

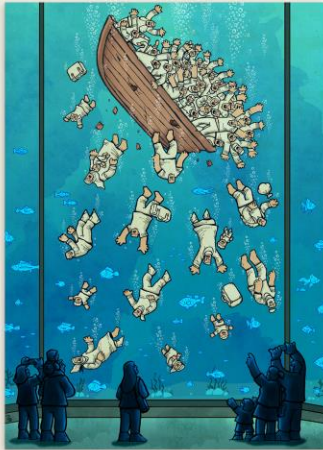
He has also worked as an art director in weekly comic publication named Palakhmoon for two years. He has managed the Caricature and Cartoon group of Mashhad Art Center for many years.

He is an international artist who has won more than 150 international awards at domestic and foreign festivals and has also exhibited his artworks many times in group and solo exhibitions . He has also worked as a character designer in creating animation projects .

Alireza Pakdel aims to create clever ideas that affects on the world ; Ideas such as the destruction of the environment by humans, the creation of peace around the world, gender discrimination, poverty and the social issues that people always face. In 2020, with the beginning of the Corona virus pandemic and general quarantine, he created the most cartoons in the field of giving hope to people around the world and appreciating the medical staff, which was considered by many important organizations and media around the world. Therefore, the most important feature of his cartoon works can be considered as sympathy with the international community in the face of social problems, which is depicted with subtle ideas. During his artistic life, Alireza Pakdel has created more than 500 Caricatures of world political , scientific and national figures with his unique style. Sharp forms and minimal graphics as well as one-eyed characters are features of his Caricatures .



Cartoons.



- **Name of work :** Indifference to the fate of immigrants
- **Technique :** Digital painting | 2016

Special Award of Nasruddin Hodja International Cartoon Festival Turkey-2016

First prize of the third international cartoon & caricature competition of Piracaba in Brazil-2016

Grand Prix of the 3rd Piracaba International Cartoon & Caricature Competition in Brazil-2016

Grand Prix of the Word Press Cartoon - Portugal - 2017

First Prize of the Word Press Cartoon - Portugal - 2017

I started participating in international festivals in 2005 and I have created many cartoons.

Most of these cartoons are about the immigrants , war & peace , poverty , women and children's rights .



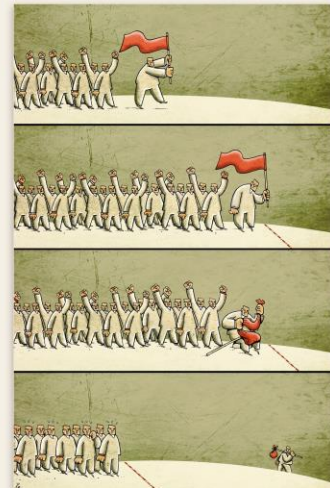
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Cartoons.

Quality journalism is of vital importance to healthy democracies – and cartoonists play a crucial role in this system of checks and balances. Their creations are the hallmark of an open society; often just a single image, they hold up a mirror, make change negotiable and induce public debate.

Cartoons are an important part of an open debate, of questioning both old ideas and introducing new ones. Yet, more than any other form of journalism, cartoons are feeling the strain of the shrinking space for freedom of expression.

Cartoonists are an 'endangered species': they increasingly face resistance, threats, and sometimes even censorship. Their space is increasingly restricted, both in literal 'airtime' and in the themes they address.



- **Name of work :** Personal goals
- **Technique :** Digital painting | 2014
- *Special Award of the 31st Aydın Doğan International Cartoon Competition, Turkey - 2014*

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Cartoons.



- **Name of work :** Peace
- **Special Award of Anti War Cartoon Salon International 2021 Poland**



- **Name of work :** Play with the fate of immigrants
- **Technique :** Digital painting | 2016
- **second prize of the 9th International Don Quijote International Cartoon Festival in Germany with the theme of immigration - 2016**

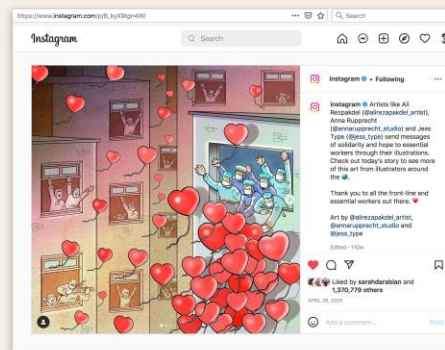


- **Name of work :** The soul of my land
- **Technique :** Digital painting | 2018
- **Third place at the Norway International Cartoon Festival with a global theme full of colorful people - 2018**

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Cartoons.

With the onset of the Corona pandemic and the general quarantine period, fear and despair spread in the community, which led me, as an artist, to decide to do my part, to inspire people. That's why I started creating a collection of my works on the subject of fighting Corona virus, appreciation of the medical staff and giving hope to the international community, which was very well received, and one of my works on the subject of the dream of ending Corona was published on the official Instagram page.



- **Name of work :** Dreaming end of Corona virus
- **Technique :** Digital painting | 2020

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Cartoons.



■ Name of work : Gratitude
■ Published by CENTRAL magazine Mexico | 2019



■ Name of work : Sacrifice
■ Technique : Digital painting
■ Published by CENTRAL magazine Mexico | 2019



■ Name of work : Savior
■ Technique : Digital painting



■ Name of work : Angels
■ Technique : Digital painting
■ Published by CENTRAL magazine Mexico | 2019

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Caricature.



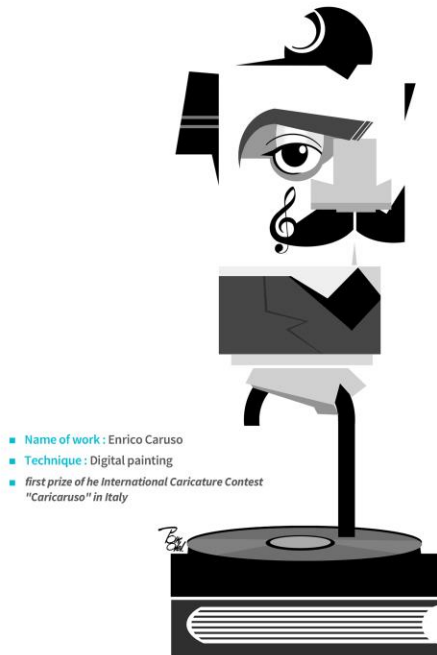
■ Name of work : Laurel and Hardy
■ Technique : Digital painting
■ Special prize of 13th international cartoon contest Urziceni-Romania 2019



■ Name of work : Elvis Presley
■ Technique : Digital painting
■ The first prize of the second international cartoon and cartoon competition "Sisak" in Croatia-2016

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Caricature.



- Name of work : Enrico Caruso
- Technique : Digital painting
- first prize of the International Caricature Contest "Caricaruso" in Italy



- Name of work : Ernest Miller Hemingway
- Technique : Digital painting
- Special Award of the 18th Porto Cartoon International Festival-Caricature Section-Portugal-2016

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Character design.



- Name of work : Marlon Brando
- Technique : Digital painting



- Name of work : Keith Richards
- Technique : Digital painting



- Name of work : Lee Van Cleef
- Technique : Digital painting



- Name of work : Jean-Paul Belmondo
- Technique : Digital painting

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Character design for animation .



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Illustration for children magazine .



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